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**Mario Castelnuovo-Tedesco**

**“cipressi,,**

**per pianoforte**

**10892**

**netti Fr. 8,—**

**(aumento compreso)**

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” cipressi ,, (ricordando i cipressi d'Usigliano di Lari)

MARIO CASTELNUOVO - TEDESCO

(1920)

Lento e grave

*p dolce* *p sf* *p sf*

*p triste*

*(chiaro)*

*Calmo ed arioso* *pp* *mp cantando*

*p sf* *p sf* *p sf* *molto espress.*

First system of musical notation. The upper staff features a complex texture of chords and moving lines. The lower staff has a melodic line with some grace notes. Dynamics include *p* (piano) and *mf intenso* (mezzo-forte intenso).

Second system of musical notation. The upper staff continues with dense chordal textures. The lower staff has a more active melodic line. Dynamics include *mf* and *f*.

Third system of musical notation. The upper staff features a melodic line with a *Tr.* (trill) marking. The lower staff has a melodic line with a *Tr.* marking. Dynamics include *f appassionato* and *sentito*.

Fourth system of musical notation. The upper staff has a melodic line with a *Tr.* marking. The lower staff has a melodic line with a *Tr.* marking. Dynamics include *f* and *ff disperatamente*. A *3* (triple) marking is present in the upper staff.



*p dolcissimo*

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and a fermata. The left hand (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *m.s.* (mezzo sostenuto), *pp lieve e legato*, and *psf* (pianissimo sostenuto).

Second system of musical notation. The right hand continues the melodic line with triplets and a fermata. The left hand features a steady bass line. Dynamics include *psf* and *pp lieve e legato*.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand features chords and a melodic line. Dynamics include *mf appassionato*, *psf piangente*, and *psf*.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand features chords and a melodic line. Dynamics include *psf*, *pp armonioso*, and *p dolce*. The tempo marking *a tempo* is present.

2. Red.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand features chords and a melodic line. Dynamics include *psf* and *espr.* (espressivo).

psf (b) (3/2) psf

This system features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a piano fortissimo (*psf*) dynamic. The first measure contains a half note chord marked with a circled 'b'. The second measure has a quarter note chord with a circled '3/2' above it. The rest of the system consists of eighth-note chords with various articulations and slurs.

*molto tratt.*

(4/4) *p ma sentito* ..... *a tempo*

This system continues the piece with a *molto tratt.* (ritardando) instruction. It features a grand staff with treble and bass clefs. The first measure has a circled '4/4' and a trill in the bass line. The second measure has a circled '4/4' and a trill in the bass line. The system concludes with a *a tempo* instruction. The key signature remains three sharps.

(5/4) (3/4) *m.d.*

This system features a grand staff with treble and bass clefs. The first measure has a circled '5/4' and a trill in the bass line. The second measure has a circled '5/4' and a trill in the bass line. The third measure has a circled '3/4' and a trill in the bass line. The system concludes with a circled '3/4' and a trill in the bass line. The key signature remains three sharps.

(4/4)

This system features a grand staff with treble and bass clefs. The first measure has a circled '4/4'. The system consists of eighth-note chords with various articulations and slurs. The key signature remains three sharps.

This system features a grand staff with treble and bass clefs. The first measure has a circled '4/4'. The system consists of eighth-note chords with various articulations and slurs. The key signature remains three sharps.

8<sup>a</sup> alta

First system of the musical score. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a more complex accompaniment. Dynamics include *m.d.* (mezzo-dolce) and *ff* (fortissimo). There are various articulations and slurs throughout the system.

Second system of the musical score. It continues the melodic and accompanimental lines. Dynamics include *ff* and *ff* *violento*. The tempo/mood is marked *agitato*. There are several triplet markings (3) and slurs.

Third system of the musical score. The tempo/mood is marked *largamente*. Dynamics include *ff* and *ff pesante*. The accompaniment features a steady triplet pattern. There are slurs and articulations.

Fourth system of the musical score. The tempo/mood is marked *agitato*. Dynamics include *fff* (fortississimo). The system is dominated by triplet markings (3) and slurs, creating a dense and rhythmic texture.



*pp trasparente*

*sf*

*mp calmo ed espr.*

*sf*

*sf*

*sf*

*ppp lieve*

*p grave e triste*

First system of musical notation. The right hand (treble clef) features a complex, rapid melodic line with many accidentals. The left hand (bass clef) has a few notes, including a low octave chord. Dynamics include *pf* (pianissimo-fortissimo) and *f* (forte).

Fingering diagram for the left hand, showing fingerings for the notes in the first system.

Second system of musical notation. The right hand continues with a similar melodic texture. The left hand has a few notes. Dynamics include *più p* (più piano).

Fingering diagram for the left hand, showing fingerings for the notes in the second system.

Third system of musical notation. The right hand continues with a similar melodic texture. The left hand has a few notes. Dynamics include *f* (forte).

Fingering diagram for the left hand, showing fingerings for the notes in the third system.

Fourth system of musical notation. The right hand has a melodic line with a *perdendosi...* (fading away) marking. The left hand has a *rall.* (rallentando) marking. Dynamics include *f* (forte), *p grave* (piano grave), and *pp* (pianissimo).

Fingering diagram for the left hand, showing fingerings for the notes in the fourth system.

Fifth system of musical notation. The right hand has a melodic line with a *pp dolce e lontano* (pianissimo dolce e lontano) marking. The left hand has a *m.s.* (mezza sostenuto) marking. Dynamics include *pp* (pianissimo) and *pp calmo* (pianissimo calmo).

Fingering diagram for the left hand, showing fingerings for the notes in the fifth system.



## MARIO CASTELNUOVO-TEDESCO

Per Pianoforte:

(aumento compreso)

“ questo fu il carro della morte ”	netti fr. 6.—
“ il raggio verde ”	» » 8.—
“ alghe ”	» » 6.—
“ i naviganti ”	» » 8.—
“ cipressi ”	» » 8.—
“ la sirenetta e il pesce turchino ”	» » 12.—
“ vitalba e biancospino ”	» » 8.—
“ epigrafe ”	» » 8.—
“ Alt Wien ” (rapsodia viennese)	
I. “ Alt Wien ” (Walzer)	» » 8.—
II. “ Nachtmusik ” (Notturmo)	» » 8.—
III. “ Memento mori ” (Fox-trot tragico)	» » 8.—
Tre pezzi riuniti	» » 16.—

Per Canto e Pianoforte:

“ stelle cadenti ”	netti fr. 16.—
12 liriche brevi (poesie popolari toscane)	
“ coplas ”	» » 16.—
11 liriche brevi (poesie popolari spagnuole)	
“ ninna nanna ”	
(versi di U. C. T.)	
Soprano o Tenore	» » 5.—
Mezzo Soprano o Baritono	» » 5.—
“ girotondo dei golosi ”	» » 5.—
(strofe di Renzo Simi)	
“ L'infinito ”	» » 6.—
(Poesia di Giacomo Leopardi)	
“ briciole ”	» » 8.—
3 liriche brevi (poesie di Aldo Palazzeschi)	
“ Rio Bo ”	
“ Mezzogiorno ”	
“ Il passo delle Nazarene ”	
“ piccino picciò ”	» » 6.—
(versi di Corrado Pavolini)	
“ Le Roi Loys ”	» » 8.—
Ballata cavalleresca (poesia medioevale francese)	
“ la barba bianca ”	» » 5.—
Versi di Vamba (Luigi Bertelli)	
3 “ Fioretti di Santo Francesco ”	
I. “ Santo Francesco e le tortole salvatiche ”	» » 10.—
II. “ Santo Francesco e il Demonio ”	» » 12.—
III. “ Santo Francesco e Santa Chiara ”	» » 15.—

Per Violino e Pianoforte:

“ ritmi ”	netti fr. 8.—
“ Capitan Fracassa ”	» » 8.—
“ signorine ”	» » 10.—
(2 Profili)	
“ notturno adriatico ”	» » 10.—

Per Orchestra:

“ cipressi ”	
3 “ Fioretti di Santo Francesco ”	
	(materiale per noleggio)